THE YEAR 1972

HIGHLANDER

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COMMUNITY
COLLEGE

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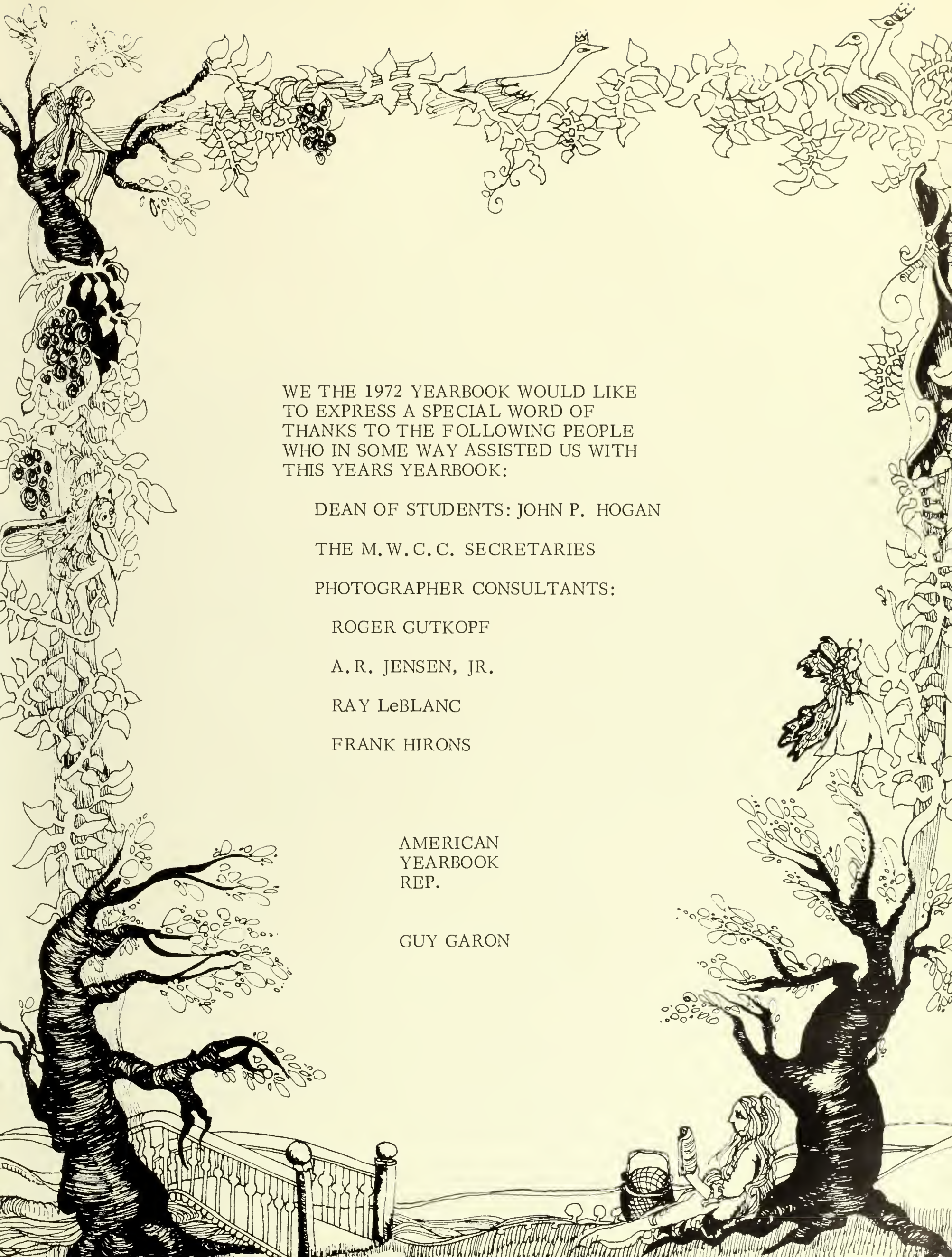

WE THE 1972 YEARBOOK WOULD LIKE TO EXPRESS A SPECIAL WORD OF THANKS TO THE FOLLOWING PEOPLE WHO IN SOME WAY ASSISTED US WITH THIS YEARS YEARBOOK:

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THE M.W.C.C. SECRETARIES

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YEARBOOK
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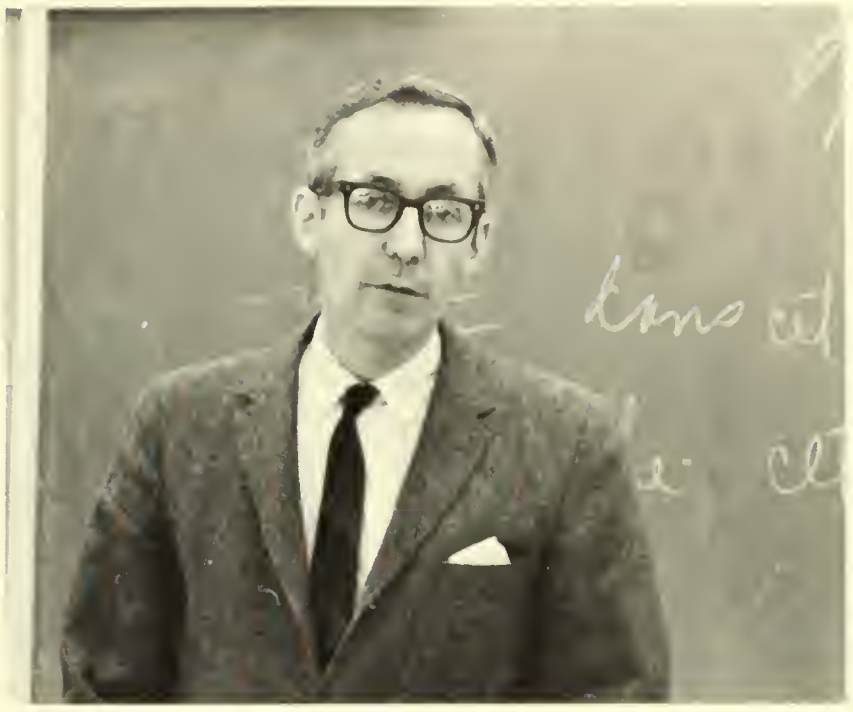

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The preceding 58 FACULTY PHOTOGRAPHS are part of the MOUNT'S FACULTY, due to some problems beyond our control, we the YEARBOOK STAFF are unable to include ALL the MWCC Faculty, as we had planned to do. Whether it was a mistake on our part, where four faculty photo's were accidentally destroyed in the PHOTOMOUNT LABORATORY, or particular faculty did not make time available to have their photograph taken for this years YEARBOOK, these photographs unfortunately will not be within this section--THE MOUNT'S FACULTY,

If we do have a candid photograph of the missing faculty it will be used else where within this book.

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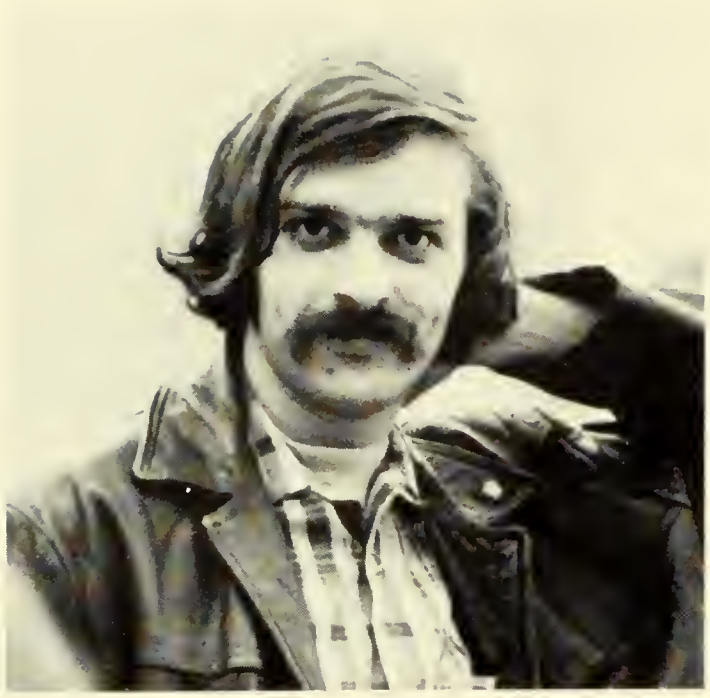

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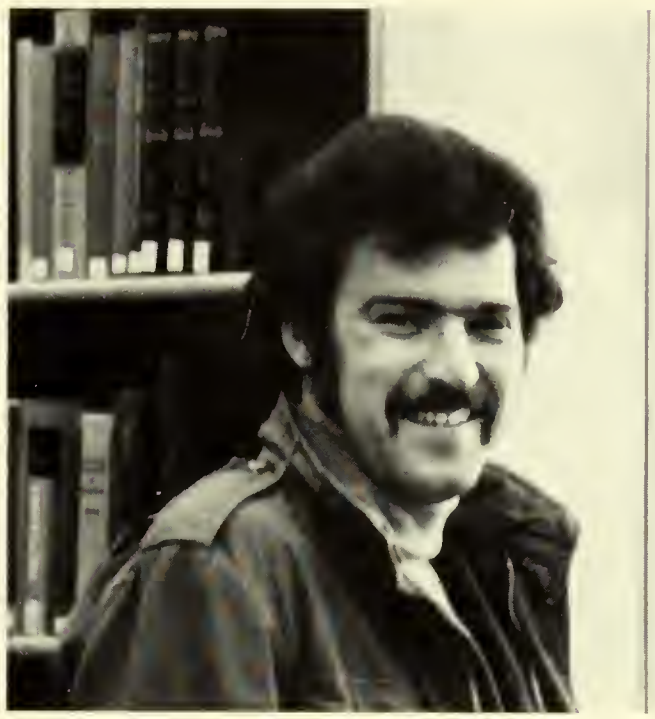

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Richard Catanese

Roger Queeney

Vileta Stone

Tom Marien

Linda Roberge

Martha Provost

Carolyn Myers

Curtis Alty

Michael Lecam

Ken Jaillet

Jean Dodge

Richard Faxon

Tom MacDonald

Ronald Duval

Paulette Algier

Fred Geftas

Ted Januskiewicz

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John Perreault

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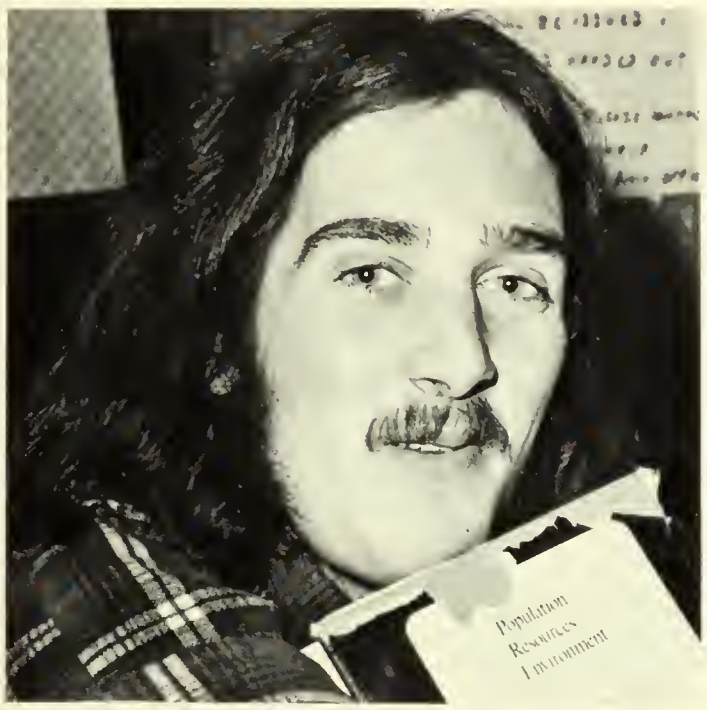

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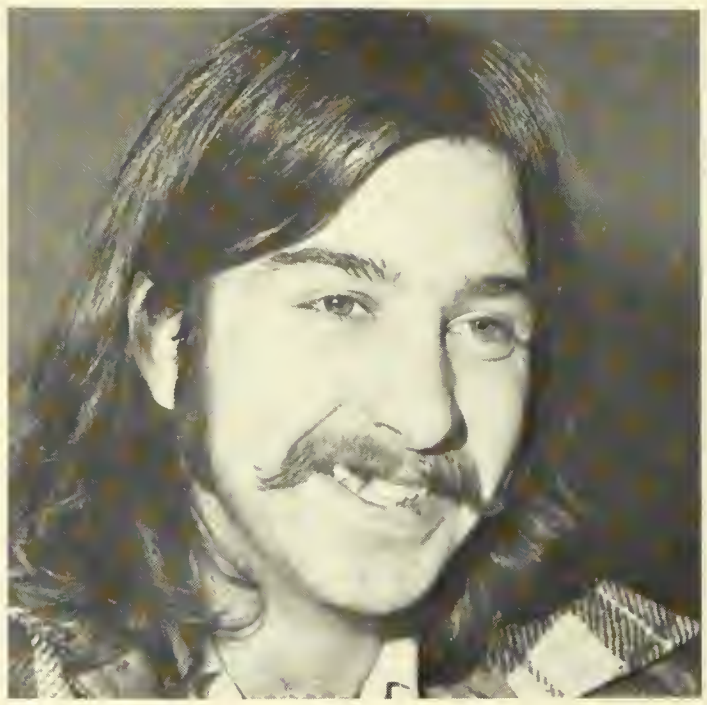

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Alan Choi

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Kathleen Scerra

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Lewis Williams
William Wyman
Jodith Young
Kurt Zwicker

1 9

7 2

MOUNT WACHUSETT COMMUNITY COLLEGE

GARDNER, MASSACHUSETTS

sports

section

ANNUAL
SOPHOMORE--FRESHMEN
FOOTBALL GAME
FINAL SCORE
SOPH'S--33
FRESHMEN--19

Soph.

Foot

Ball

Fresh.

M. W. C. C.

GIRLS

BASKETBALL

TEAM

1971-72

MOUNT

WACHUSETT

COMMUNITY

COLLEGE

1971-72

BASKETBALL

TEAM

Dedicated to:

Robert H. Gilman
STUDENT ACTIVITIES
DIRECTOR

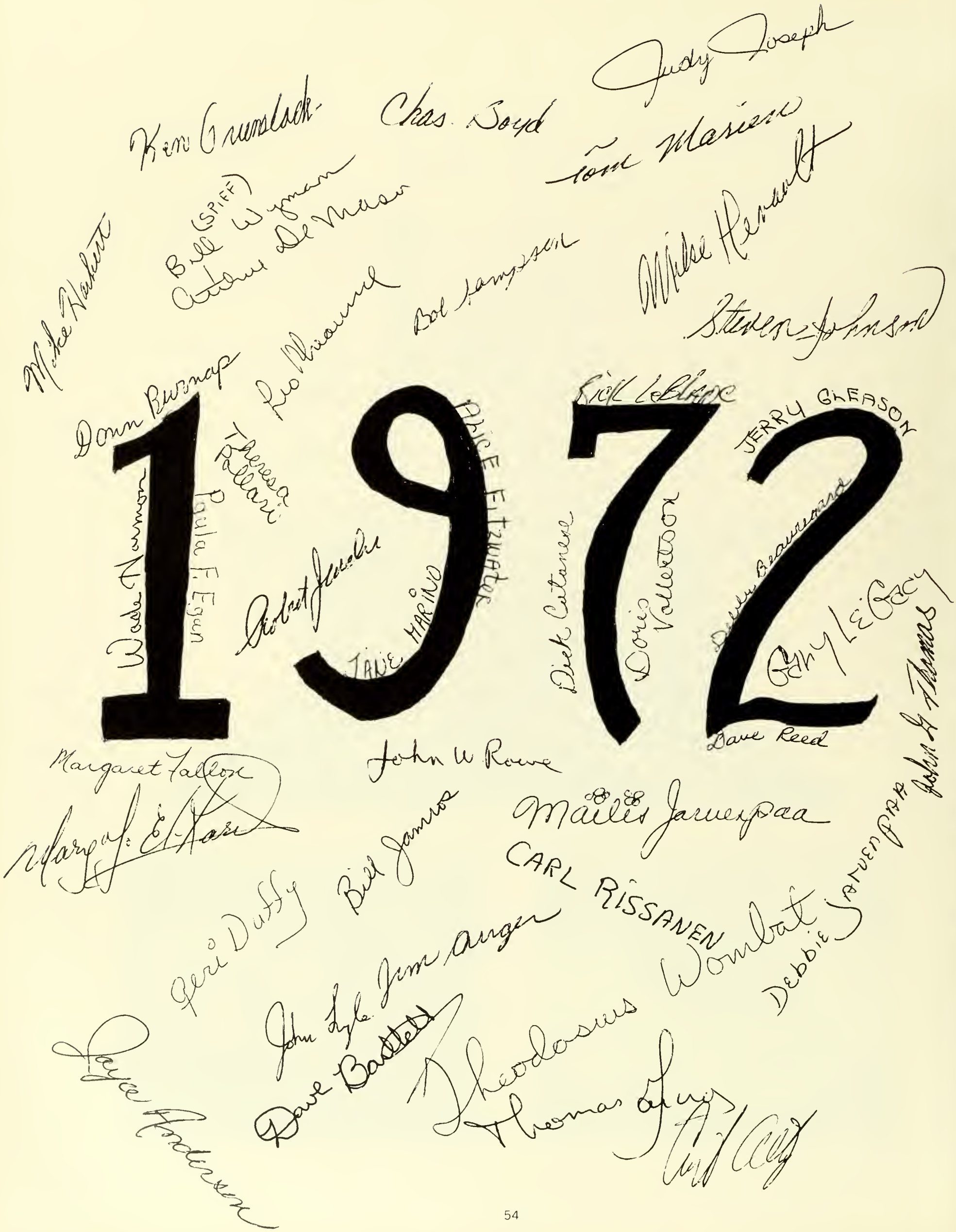
The Class of 1972 wishes to dedicate this yearbook to ROBERT H. GILMAN, DIRECTOR OF STUDENT ACTIVITIES.

Although many people helped us along the way in our times of need, Bob, has been an outstanding figure in advising us, and most of all, in allowing us to make our own decisions. He stood by us through every activity that was held and helped to make each a success. He attended all the meetings of the Student Council and had direct contact with the Social Committee, Communications Board, Distinguished Visitors Committee, Yearbook Staff and all the rest of the Mount's clubs and sports.

Everytime that we met with Bob, he faced us with patience and true concern. There was never a time when a student asked him for help and was refused it. Much may be said about a man like Bob Gilman, but words limit ones expression of feeling for a man like this.

We, The Class of 1972, would just like to thank you, BOB, for being there when we needed you, and for being the closest friend to all of us at the Mount.

71 72


1972
Ken Grunslack
Chas. Boyd
Judy Joseph
Tom Marien
Mike Hackett
Bill (SPIFF) Wyman
Arthur DeMuro
Bob Hampson
Mike Hamlett
Steven Johnson
Don Burnap
Leo Wiaumil
Dick LeBlanc
JERRY GLEASON
Wade Hamson
Theresa Pallari
Paula F. Egan
PRICE FITZWATER
Robert Jacobi
JANE MARINO
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Margaret Fallon
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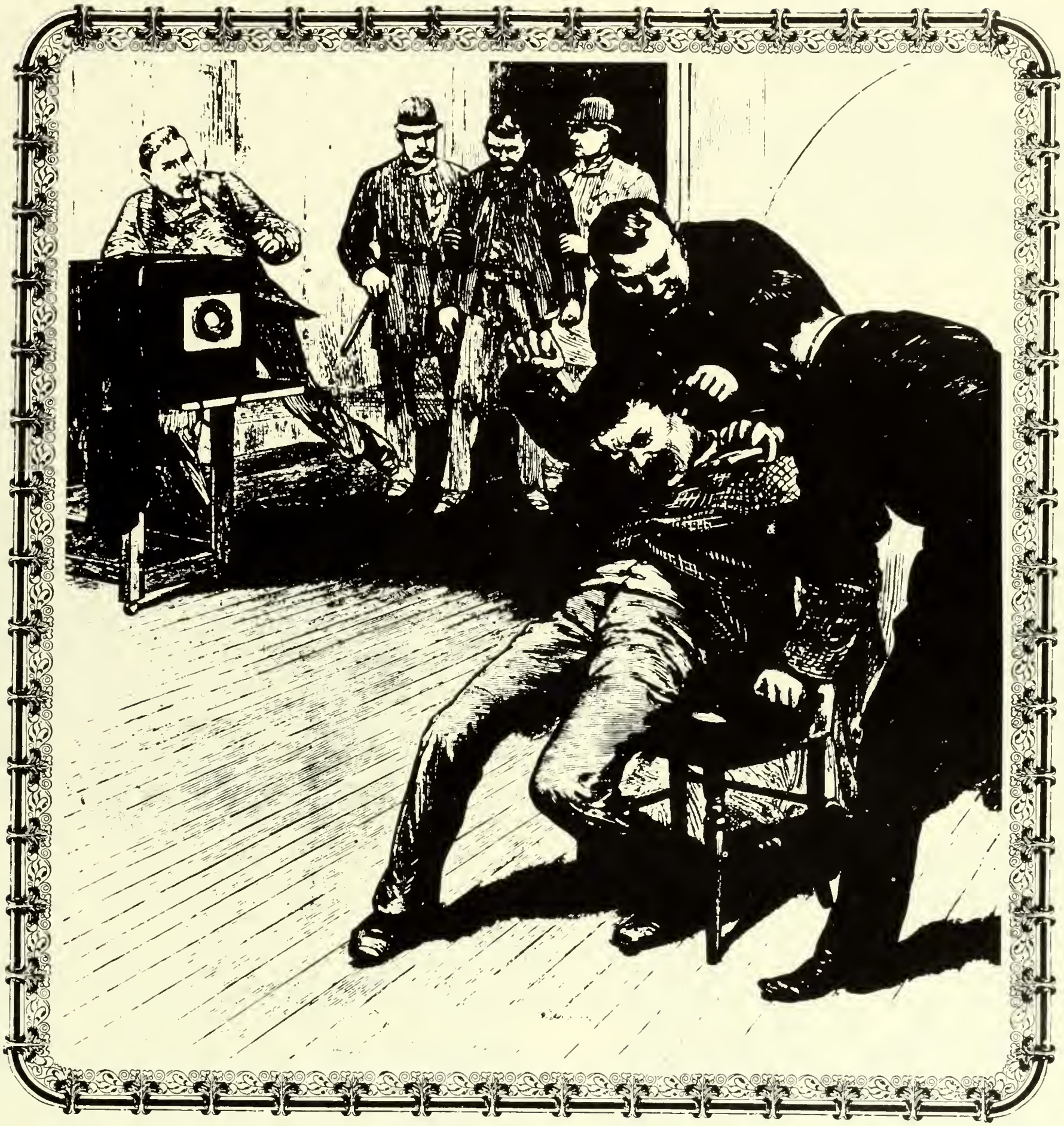
Mailes Jamespaa
CARL RISSANEN
Peri Duffy
John Lyle Jim Anger
Dave Battles
Theodosius Wombat
DEBBIE SATTERFIELD
Joyce Anderson
Thomas Ayers

candid

Now it is YOUR turn . . .



section

Candids

Pointing- Ed Hall

Waiting-

Linda & Sue

Reacting-

Bob, Joe, Jane, Dave.

Escaping-

Guy Turcotte

Faces

Suzuki
&
Rick

Jackie

Pat

Dean

Maureen

Candids

"How about nine holes after work today?"

Larry Chapman

Quite the contrary.

Donna Ross - Eager Frosh

"Work

is Hell".

Prof. Laudani "But thats part of the contrast!"

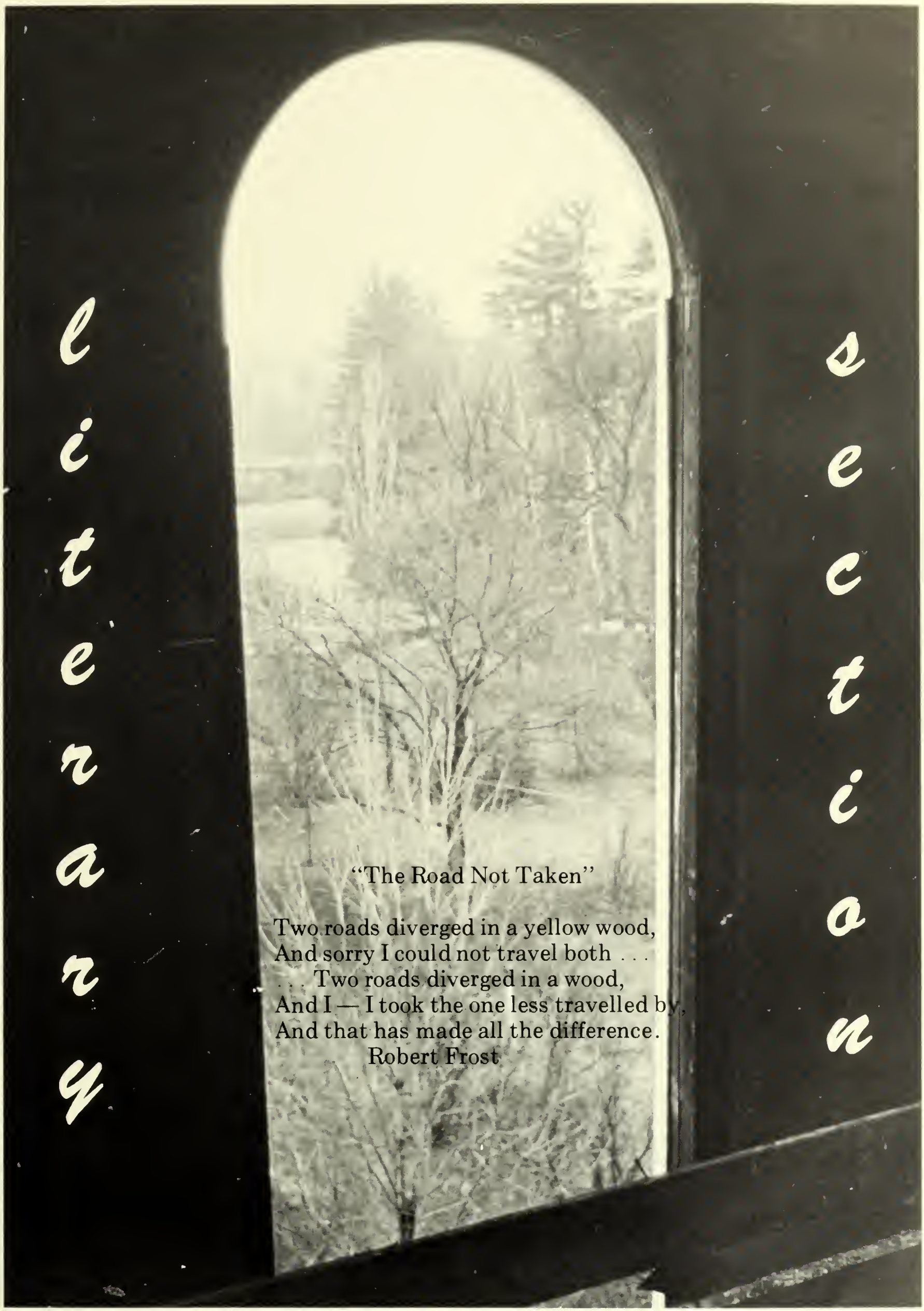
"This sure beats studying in the Library."

CANDIDS

CANDIDS

Green Apple Ball

"Trust Me"


literary selection
"The Road Not Taken"
Two roads diverged in a yellow wood,
And sorry I could not travel both . . .
. . . Two roads diverged in a wood,
And I — I took the one less travelled by,
And that has made all the difference.
Robert Frost

FEAR

by Bernard W. Madigan

Being of a salubrious condition, one still cannot neglect a malady of one's inner self. The malady which I speak of is that of a demented child, or a frightened school girl. You might think me mad to have such direful feelings towards spiders, but the mere thought of them plagues me almost to the point of insanity. Dwelling upon the origins of this feeling does nothing but darken my most serene moments. I have travelled many a long mile in search of a place to hide my weary body, but those skulking, bloodthirsty creatures seem to subsist in every broad way imaginable. Not only do I have to badger myself with the hideous thoughts of one kind of spider, but an infinite variety, for there are as many spiders as there are maggots in foul meat. Thousands upon thousands of these unsparing spiders delve this terraqueous orb for their hidden and malign reasons. I have tried to exterminate these hazardous beasts, but they are much too cunning for my intellect.

Once I captured one of these arachnids (only in a dream, of course) and kept it in a secure glass prison. I watched delightedly as my imprisoned adversary scrambled about in terror. While looking at this strange form, I could not help but stare at its piercing eyes (all six of them), which never missed one of my movements. It was as if this creature was contemplating an escape and plotting what it would do with me in such an event. It would probably bring me to its web of sticky, fingerlike threads, crossed by even more fibers in every direction possible, and placing me in the well hidden nest, it could leave me as it searched for more succulent victims. Upon awakening, I found myself saturated in a cold sweat, which even wiping with a towel could not remove. And in no way could I remove or dismiss the feelings that this ruthless killer had instilled in me.

These spiders monopolize my dreams and even my everyday activities, I have tried my utmost to conquer them, but it has all been ineffectual. You may think me a spineless poltroon with a phobia, but I am sure if you were in my place you would have the same feelings. Do not be so abrupt in your characterization of me, my friend. You see there is one essential fact that I have failed to mention. I have a very righteous reason for not telling you that which will assuredly sway your opinions. My feelings regarding spiders are quite common for one in my position. You ask yourself what type of existence would have such anomalistic ideas towards spiders. I will tell you who! Me, a common housefly.

BOLT THE DOOR, PLEASE, IT MIGHT KEEP OUT

THE OGRE

at night

when it is dark

and there are no chickens in the yard

and the dog

has to stay in the cellar

and the wind blows

sightless noise creatures

into my mind

that go creak creak creak

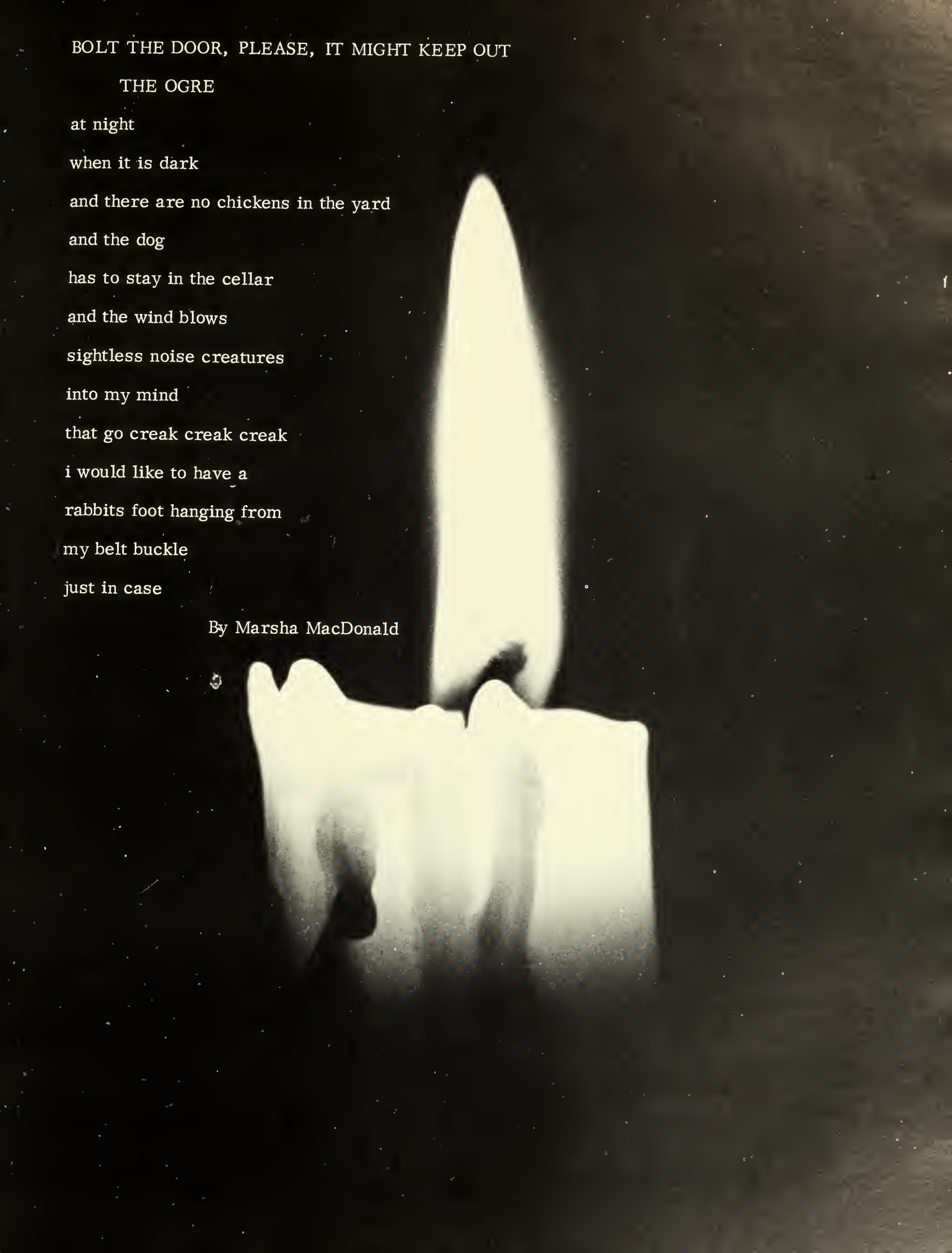
i would like to have a

rabbits foot hanging from

my belt buckle

just in case

By Marsha MacDonald



ODE TO EMILY

by Alan Scott

Most people are probably not to familiar with the great rat invasion of 1967. In fact I believe, that other than myself, not many people have ever heard of it. But how can this be, you ask? How could the fate of the country, yes, even the fate of the world, be so endangered and yet no one even be aware of it? Well, unable to keep the secret any longer, and believing that recognition is certainly due, I offer this story as explanation.

As a kitten, Emily showed no signs of being anything other than an ordinary Siamese cat. Oh, there were a few mice and an occasional chickadee, but I figured this was just part of growing up. I'd build a little cross and bury the mouse, and Emily would say he was sorry but he couldn't help himself. We talked about it at great length sometimes. Gee, maybe you think that a little strange, that Emily could talk to me, I mean.

Anyway, by the time he was a year old, he had become a pretty beautiful cat. I'd come home sometimes, bury the mouse and say, "God, Emily, you're a beautiful cat." He'd give me a kind of knowing smile and then walk away. It was really nice watching him walk. He moved so deliberately.

Then one day it happened. God, I'll never forget that day. I came home from school and there in the living room was Emily, toying with a rat. He was two years old then and I really expected better judgement than to bring a dirty old rat into the house. I was really furious. I was all ready to scold Emily when he told me that this was no ordinary rat. He was a spy, and Emily was interrogating him. He cuffed him and bit his ears, but this rat was a professional. He wasn't going to talk. I was starting to panic, but Emily calmed me down. He tied the rat to a wall and tickled his belly with his whiskers. The one thing that rats can't stand, even hardcore professionals, is to be tickled on the belly with a cat's whiskers. Boy, did that rat sing! Really he squeaked, but Emily had a pretty good command of languages and understood everything he said.

According to Emily, all the rats of the Soviet bloc were massing somewhere in the lower Antilles for a full scale airborne invasion of North America. The attack was to take place the following night; the landing zone not too far from where we lived. I was a nervous wreck. I wanted to call the proper authorities, but Emily told me not to worry about it. I left the room as Emily polished off the greasy little spy. The fate of nations is a pretty heavy responsibility, so, needless to say, I didn't sleep too well that night.

The next day was average. I trudged off to school and Emily took it easy around the house. But that night, (God, I shudder at just the thought), Emily had me drive him up to quadrant "X". That was the name Emily had given to the field where the rats were going to land.

We got there just before dark and hid in the bushes. It seemed like hours, but I guess it was just a few minutes before we heard the faint hum of tiny airplanes. I was getting tense, sweaty, my life flashing before my eyes.

Suddenly the gray sky was filled with thousands of tiny white dots that seemed to grow as they fell to earth. Emily was up in a flash, slashing them while they were still in the air, chomping their heads before they had a chance to get out of their parachutes. He was a madman. He was ten cats in full armor, gnawing, slashing, swatting, all the time sounding his battle cry, "Meowwww!"

I froze. My mind told me to help, but my muscles just wouldn't respond. I sat there in a trance, overwhelmed by the horrible sight before me. The battle was over in about an hour I think. It's pretty hard for me to recall all the gory details now, but I hope you understand that this was quite an experience for me.

I spent the rest of the night burying the thousands of little bodies (saving some of the choice rats for Emily's dinner) so that the world would never know how close it came to such a horrible fate. It was Emily's suggestion, but thats the kind of cat he is, shy and unassuming.

Well, that's my story. Most of you will probably think I've just been making it all up, but I swear it's true. If you don't believe me, ask Emily.

Like a spider condemned for its ugliness
She weaves a pattern of delicate strands
Accumulated by the monarch of reason.
The inner volcano erupts.
Emotional upheaval explodes as the
Cannonball of reality
Breaks the web of sensitivity.
A corner, dark and alone
Offers false serenity
As the poisonous mist
Clogs the pores of reason with
Its chemical substance that splits
The fusion of her existence.
Leave me to my dreams
She screams
Lady Luck the divine prostitute
Lies chained in her bed of chance
Laughing.

Leni Ilinitch

And who gave you the right
to sit, in your glory
a self-crowned king,
and pass judgement on us.
    To pry open our mouths
    extract our teeth
    and when we protest
    then tell us
    it was the right thing to do,
    that you had no choice.
And it really didn't matter
because they were mostly rotten
in the first place.
    While behind dark eyes
    your lies take form
    to carry us on.
And we, without choice, agree
that you knew what was best
for us to do.

By Richard Harris

Perspective

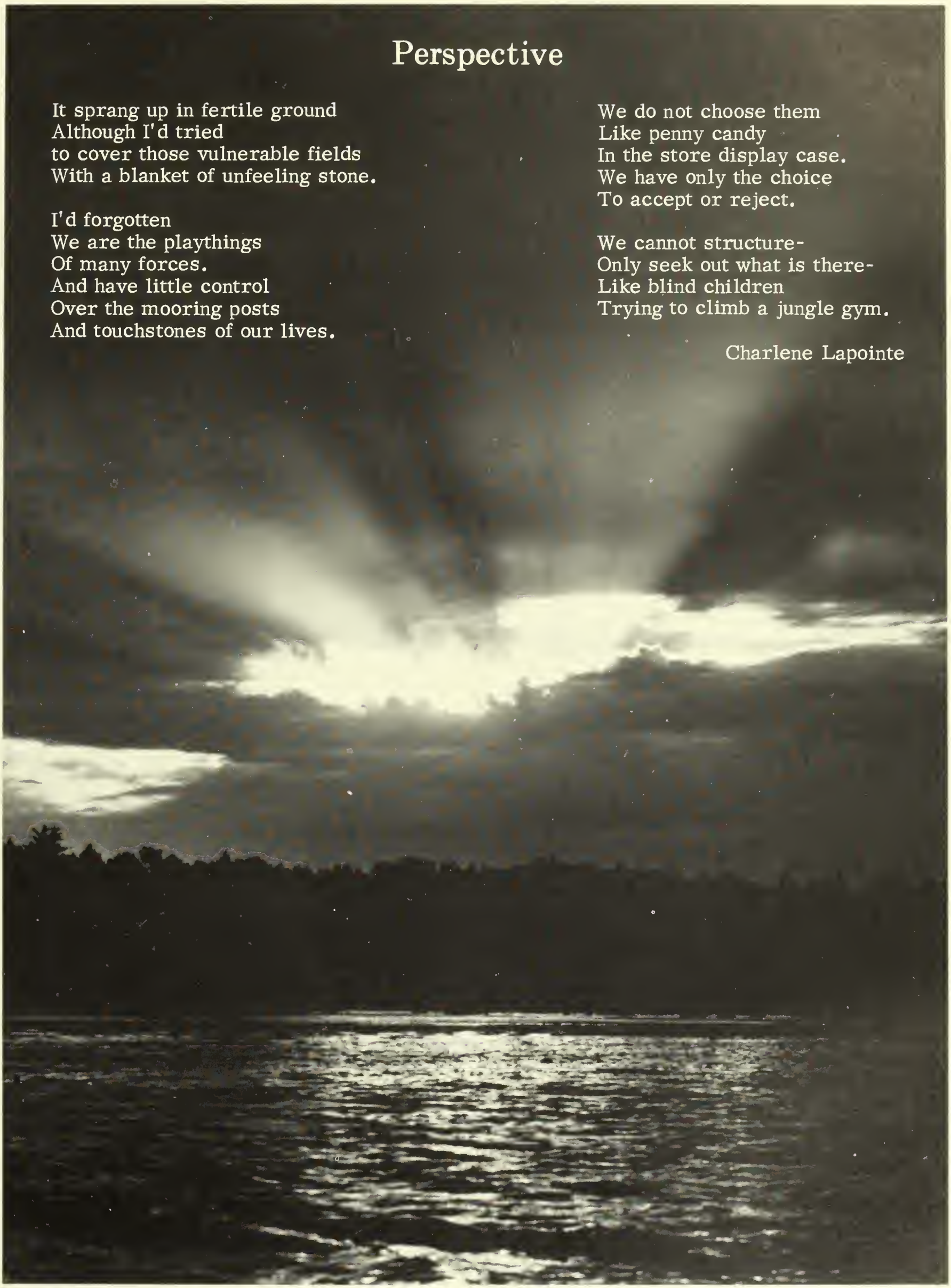
It sprang up in fertile ground
Although I'd tried
to cover those vulnerable fields
With a blanket of unfeeling stone.

I'd forgotten
We are the playthings
Of many forces.
And have little control
Over the mooring posts
And touchstones of our lives.

We do not choose them
Like penny candy
In the store display case.
We have only the choice
To accept or reject.

We cannot structure-
Only seek out what is there-
Like blind children
Trying to climb a jungle gym.

Charlene Lapointe



I PITY THE FAIR MAIDEN

(From Bob Dylan's "Pity The Poor Immigrant")

I pity the fair maiden
who's beauty affects her mind.
Til it's cluttered up with her lovliness,
and all other thoughts are left so far behind.
Who's language is a mockery,
of some good books she's read.
To define that line more clearly;
she speaks words which already have been said.

I pity the fair damsel
who's arrogance is her pride.
Who always wants some handsome dude,
But will never stay at his side.
Who is admired, but still not satisfied,
And who can touch, but cannot feel.
Who seems to have some happy times,
But who's sadness she cannot conceal.

I pity the fair maiden
who's dreams of queen are many.
Who thinks she has a lot of friends,
But really doesn't have any.
Who's person in the final end
must shatter with her class.
I pity this fair maiden
when her beauty comes to pass.

by Tom Caisse

c l ā b s

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Meaning of Academic Attire

The caps and gowns worn in formal academic affairs in American colleges today are the direct descendants of the everyday costumes worn in the Universities of Mediaeval England. Each school had its peculiar dress so that an Oxford man could be distinguished from a Cambridge man, or a divinity student from a layman.

Because of the tremendous growth of American colleges and the attendant confusion which would result if each were to adopt a distinctive costume, the Intercollegiate Bureau of Academic Costume was organized. The Bureau has established a uniform code which over 700 institutions have adopted. Harvard, practically alone, still clings to its own traditional costume.

The distinctions of the Code are simple, there being three types of gowns and three types of hoods for bachelors, masters, and doctors, respectively. The bachelor's gown has a long pointed sleeve; whereas the master's gown has a long closed sleeve, square at the end with an arc of a circle just above the bottom. The sleeve extends well below the knee, the arm coming through a slit near the elbow. The doctor's gown is characterized by a voluminous bell-shaped sleeve on which appear three velvet bars. The colors of the bars are the colors of the faculty which granted the degree but may be black.

The hood is the most important and distinctive feature of the Code. The hoods for all degrees are lined with silk in the official academic color or colors of the institution conferring the degree and have an edging or trim of velvet, the color of which indicates the course or faculty to which the degree pertains. The lining is exposed when the hood is worn. The bachelor's hood is rather short with a narrow velvet edging. It is not worn by candidates for the baccalaureate degree but only by those upon whom this degree has been previously conferred. The master's hood is considerably longer, has a wider velvet edging, and exposes more of the lining. The doctor's hood has wide panels at the side and is easily recognized since, of the three types of hoods, it has the widest velvet edging, greatest length, and fullest exposure of the lining.

The black mortarboard cap with tassel is worn with each type of gown. Those holding a doctor's degree are privileged to wear a gold tassel. Masters and bachelors wear tassels that are either black or of the color appropriate to the course in which they are being graduated.

Some of the colors, which may be observed at this commencement and which symbolize various courses or faculties, are as follows:

Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Dull Gray
Economics	Copper
Education	Light Blue
Engineering	Yellow
Fine Arts, including Architecture	Brown
Home Economics	Maroon
Journalism	Crimson
Law	Purple
Library Science	Lemon
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet

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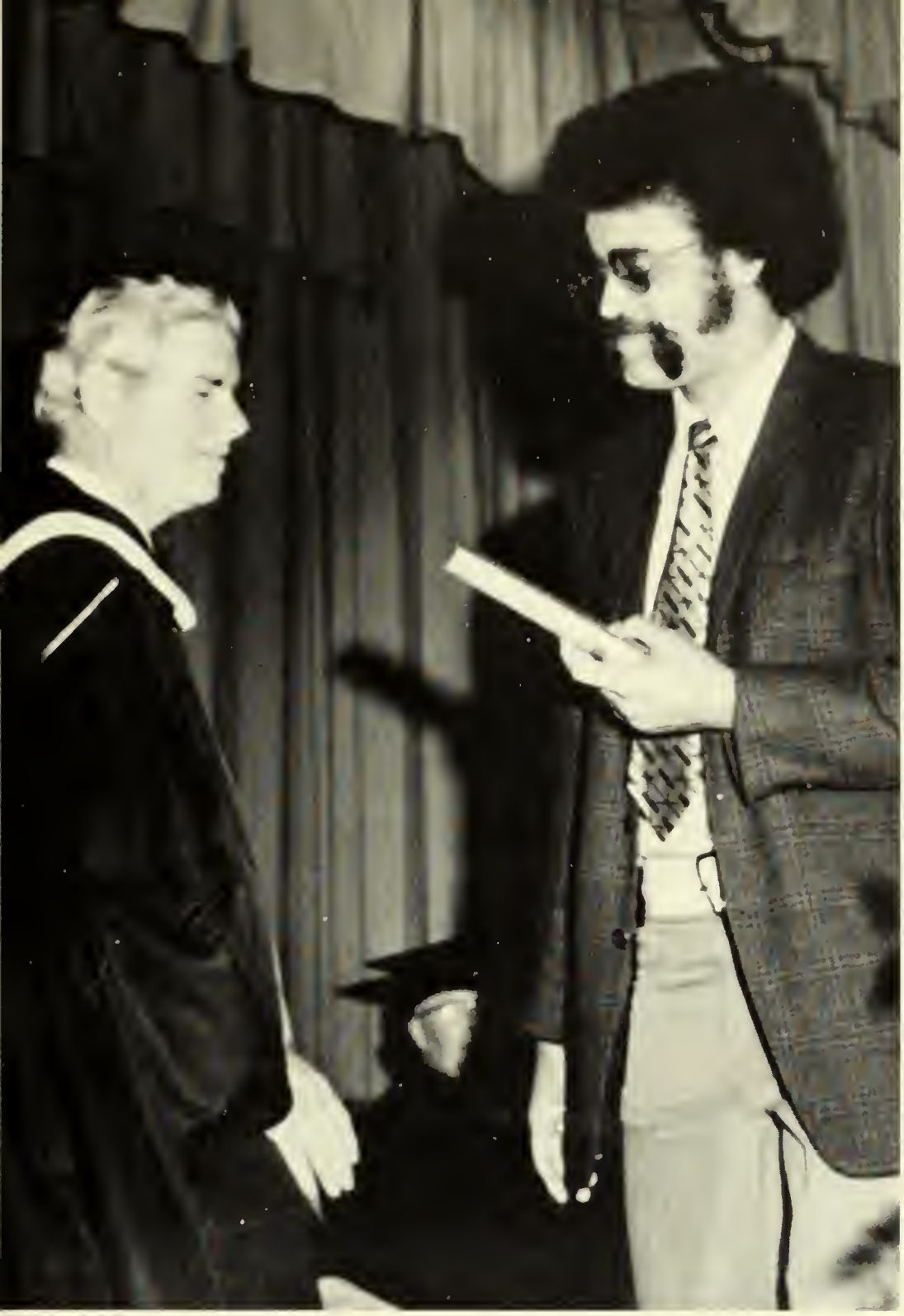

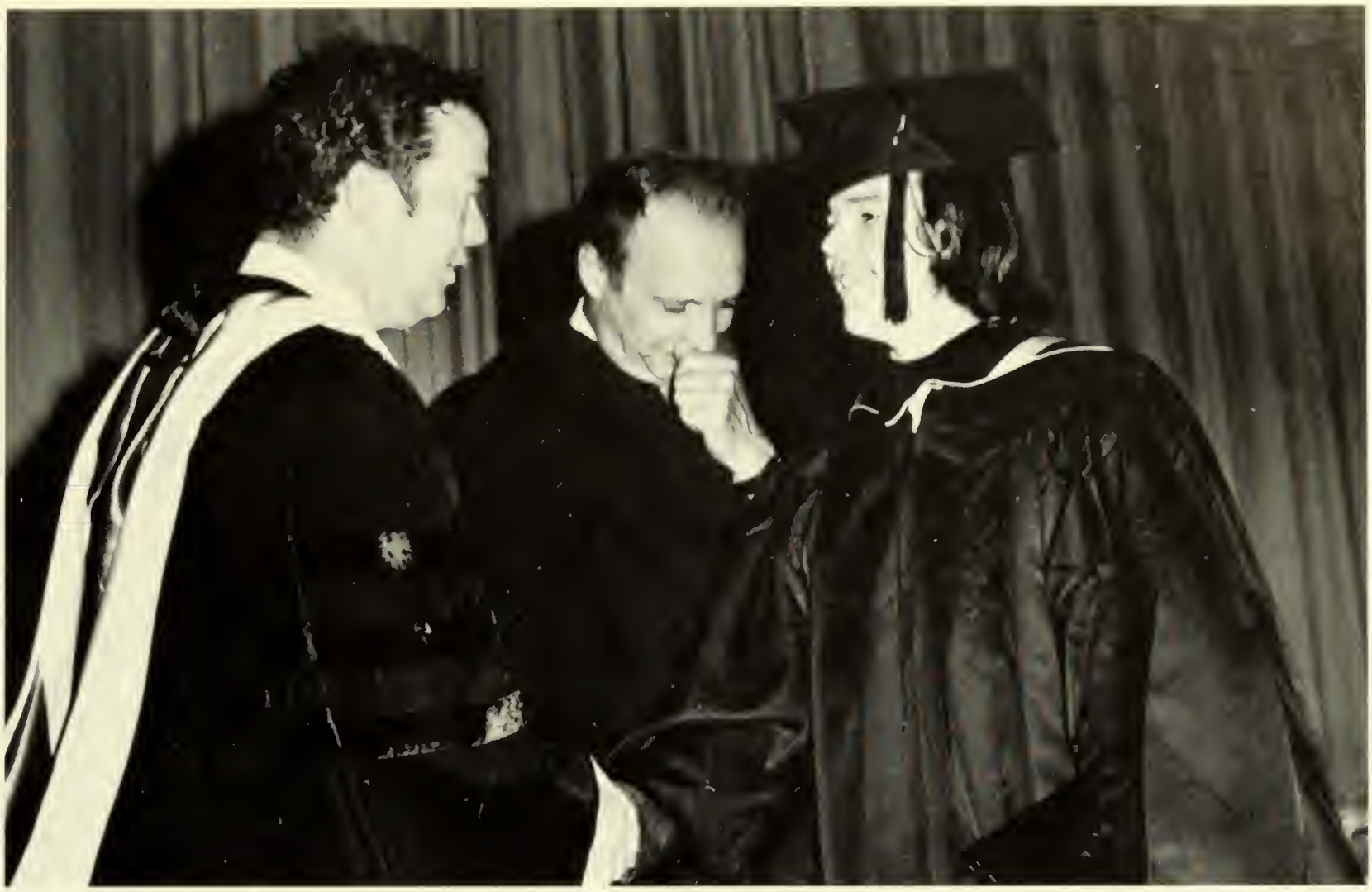

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To The Reader Of This Yearbook:

This years 1972 YEARBOOK "HIGHLANDER", has been printed with an objective base and represents the efforts of the editor and staff to give the students and our community a written and photographic memory of the actual happenings of this 1971-72 year at MWCC.

This years YEARBOOK, has a great deal to tell, but nothing to receive, this entire 112 page book was laid out from cover to cover with a staff of only five (5) persons, and we are very confident, that it is an improvement over last years book, of which we have heard was not appreciated.

I my self along with my staff members attempted to, and set out to, improve it, and to produce this years book with a complete different idea and on new ground.

It was our goal to have this book published with many of the happenings, and try not to center it around just a certain clan or group of people. We have tried to reach our goal in many ways, but due to some minor problems beyond our control, this was not possible.

A YEARBOOK, is to be pleasant, at least that is our way of thinking, so we have not included any misleading or misinterpting things which may have occured throughout this past year. WE want you to be PROUD YOU ATTENDED MOUNT WACHUSETT COMMUNITY COLLEGE.

I would like to extend credit to my staff who have spent countless and selfless hours working on this book, to record as many happenings as possible for this 1971-72 academic year, as we are all well aware of, it is not possible to get everyone's photograph into this book for one reason or another.

My personal thanks to the Editor and General Manager of this book: Carl Rissanen; our Literary Editor: Judy Joseph; our Layout Editor: Jane Marino; Photographer Editor: Alice Fitzwater; the Business Managers: Denise Doiron and Clem Lanza; Staff members: Theresa Pollari, Rick Manning, Mike O'Rourke, Roger Gutkopf, Ray Jensen, Ray LeBlanc and our advisor--Robert Gilman, plus those people already named in our credit section of this book. All of these people have assisted in many ways by helping out some how to make this years YEARBOOK POSSIBLE.

I remember back to when we first got organized to all those frustrating hours, finding the time to get this book finished, but that's the responsibility one accepts in a job like this, it has been fun at times, and upsetting at other times, but all in all I have enjoyed it.

Best of luck to you in your future endeavors,

David W. Bartlett
Editor and Chief
M. W. C. C. Yearbook
------1972------

THE
END